

The Fine Arts and Critics: Legitimizing the Status Quo and the Social Order

Les Beaux-arts et les critiques : Légitimer le statu quo et l'ordre social

29th of April 2016, University of Burgundy (MSH –R03)



Thomas Hovenden, *Breaking Home Ties*, huile sur canevas, 132.4 x 183.5 cm, 1890, droits de reproduction données par Philadelphia Museum of Art: Gift of Ellen Harrison McMichael in memory of C. Emory McMichael, 1942.

9h30: Coffee and meeting all participants/accueil
des participants et café

10h00: Introduction to the one day
conference/Introduction à la Journée d'Etude

Part I

10h30: **Marcelo Mari** (Associate
Professor, Universidade de Brasília, Brasil)

“Murals by Portinari in Washington: The
American art between the Fortress of Liberty and
the Democratic realism”

11h00: **Fabio Franz** (Ph.D., University of
Warwick)

“Dispersal as Heritage: The West and the Tsarist
Collections of Old Masters”

11h30: Discussion and questions/discussion et
questions

12h00: Lunch/Déjeuner

Part II

13h30: **Mitchell B Frank** (Associate
Professor, Carleton University, Canada)

“The Metropolitan Seminar in Art and
Middlebrow Culture”

14h00: **Kimberley Musial Datchuk**
(Assistant Curator, University of Iowa)

“Behind the Scarf: Aristide Bruant’s Bourgeois
Masculinity and Why It Was Necessary”

14h30: Discussion and questions/ discussion et
question

Part III

15h00 : **Patricia Dragoni** (Associate
Professor, Università di Macerata, Italy)

« Bourdieu en Italy » (provisional title)

15h30 : **Oriane Marre** (Doctorante en
histoire de l'art, Paris-Sorbonne)

« Un 'instrument au service de la vérité' : la
critique légitimiste de Léonce Dubosc de
Pesquidoux »

16h00 : Discussion and questions/ Discussion et
question



Coordination scientifique : M. Smith