The Fine Arts and Critics: Legitimizing the Status Quo and the Social Order

Les Beaux-arts et les critiques : Légitimer le statu quo et l’ordre social

29th of April 2016, University of Burgundy (MSH – R03)


9h30: Coffee and meeting all participants/accueil des participants et café

10h00: Introduction to the one day conference/Introduction à la Journée d’Etude

Part I

10h30: **Marcelo Mari** (Associate Professor, Universidade de Brasilia, Brasil)

“Murals by Portinari in Washington: The American art between the Fortress of Liberty and the Democratic realism”

11h00: **Fabio Franz** (Ph.D., University of Warwick)

“Dispersal as Heritage: The West and the Tsarist Collections of Old Masters”

11h30: Discussion and questions/discussion et questions

12h00: Lunch/Déjeuner

Part II

13h30: **Mitchell B Frank** (Associate Professor, Carleton University, Canada)

“The Metropolitan Seminar in Art and Middlebrow Culture”

14h00: **Kimberley Musial Datchuk** (Assistant Curator, University of Iowa)

“Behind the Scarf: Aristide Bruant’s Bourgeois Masculinity and Why It Was Necessary”

14h30: Discussion and questions/discussion et question

Part III

15h00: **Patricia Dragoni** (Associate Professor, Universita di Macerata, Italy)

« Bourdieu en Italy » (provisional title)

15h30: **Oriane Marre** (Doctorante en histoire de l’art, Paris-Sorbonne)

« Un ‘instrument au service de la vérité’: la critique légitimiste de Léonce Dubosc de Pesquidoux »

16h00: Discussion and questions/Discussion et question

Coordination scientifique : M. Smith