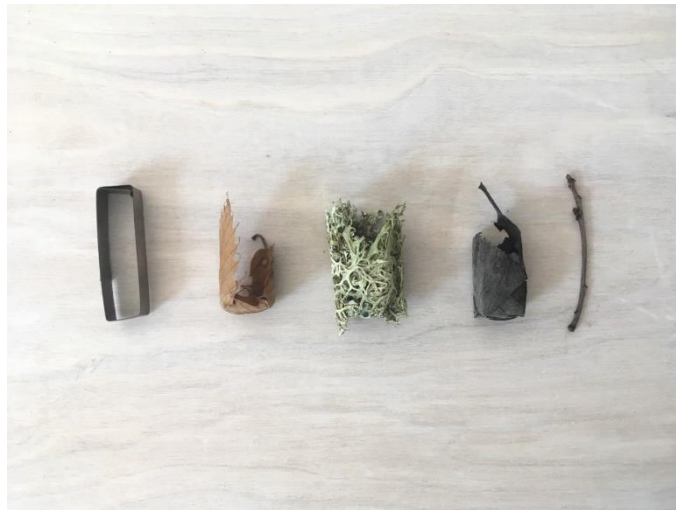


SOFEIR 2018
Université de Bourgogne Franche-Comté
15-16 March 2018

FROM IRISH LAND TO IRISH SOIL: MATERIALITY AND METAPHORS



Stuart Cairns, "All That Sits Unsaid, Material Poetics", 2017 © Stuart Cairns
<https://stuartcairns.com/>

Maison des Sciences de l'Homme de Dijon
Amphithéâtre / Salles R02-R03

JEUDI 15 MARS / THURSDAY, MARCH 15th

9h30 – Accueil – Ouverture / Opening of the conference

AMPHITHEATRE DE LA MSH

10h-10h45 **Marion Naugrette** (Université Paris 3) – **Maryvonne Boisseau** (Université de Strasbourg), « Remember life on Earth! », *Horizons géopoétiques dans l'œuvre de Derek Mahon*

10h45-11h15 **Britta Olinder** (Université de Gothenburg, Göteborg, Sweden), *The Irish Geopoetics of Vona Groarke's Work*

11h15 – Café / Coffee Break

11h45-12h45 (Keynote lecture) **Eamon Maher** (Institute of Technology, Tallaght), *Preserving a strong sense of place: Terroir in the Work of John McGahern and Dermot Healy*

13h-14h – Lunch / Buffet

ATELIER 1 (Amphi)

14h-14h30 **Eva Urban** (Queen's University Belfast), *Fractured Liminality in Kabosh's Green and Blue and Lives in Translation*

14h30-15h **Martine Pelletier** (Université François Rabelais, Tours), *Brian Friel's Plays, Peasant and Unpeasant*

15h-15h30 **Marine Galiné** (Université de Reims Champagne-Ardenne), "[...] the cry of a woman keening. It came from the bog": (Re)presentations of the Bog in Nineteenth-Century Irish Gothic Fiction

Questions

ATELIER 2 (Salle R02)

14h-14h30 **Medhi Ghassemi** (Université Lille 3), *Writing, Land, Sea and Sand: The Littoral in John Banville's The Sea*

14h30-15h **Fiona McCann** (Université Lille 3), *Still "fork-tongued on the border bit"?: Writing (about) the Irish Border 1987-2017*

15h-15h30 **Marie Mianowski** (Université de Grenoble Alpes), *Digging the borderland in Brian McGilloway The Nameless Dead (2012)*

Questions

15h45-16h – Café / Coffee break

16h-17h (Guest speaker) **Jean-Pierre Garcia** (Université de Bourgogne), *Construction et remotivation des terroirs et des climats sur le temps long (en Bourgogne)*

17h45–18h30 – Musée Magnin

4 rue des Bons Enfants

Exposition « Exquises Esquisses »

19h30 – Dégustation et Dîner

Caveau « Le Trou, L'Hôtel de Saulx » 15 rue Vannerie (Dijon)

<http://letroudijon.fr/accueil/>

VENDREDI 16 MARS / FRIDAY, MARCH 16th

AMPHITHEATRE DE LA MSH

9h-10h Assemblée Générale de la SOFEIR

10h-10h30 – Café / Coffee Break

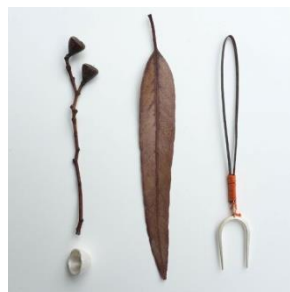
10h30-11h **Lisa FitzGerald** (Université Rennes 2), *Material Bodies: Three Performance-Based Interventions in the Irish Landscape*

11h-11h30 **Anne Goarzin** (Université Rennes 2), *Matters of concern: Irish Artists and the Arctic*

11h30-12h **Shannon Wells-Lassagne** (Université de Bourgogne), *The Picturesque and the Grotesque: The Importance of Setting in Moone Boy and Father Ted*

Questions

12h30-13h30 – Buffet/ Lunch



13h30-14h30 (Invited artist) **Stuart Cairns**

ATELIER 1 (Amphi)

15h-15h30 **Dorothy Cashman** (Dublin Institute of Technology), *'For two young bullocks sold at Bective': The topographies of a Franciscan friar in 1798*

15h30-16h **Anne-Catherine de Bouvier** (Université de Caen Normandie), *Between the living and the afterlife: aspects of burying in Ireland*

16h-16h30 **Chloé Lacoste** (Université Paris Sorbonne), *"I brought him here to all Ireland": From Glasnevin to the Irish Diaspora: The Reappropriation of Land through the Graves of the Fenian Dead*

Questions

ATELIER 2 (Salle R03)

15h-15h30 **William H. Mulligan Jr.** (Murray State University, USA), *Landscape, Migration, and Occupation: Migration of Irish Miners from the Beara Peninsula to the Michigan Copper District*

15h30-16h **Tim Heron** (Université de Reims Champagne-Ardenne), *'Wasteland Life': Punk Use of the Urban Landscape in 'Troubles'-era Belfast*

Questions

16h45 – Clôture du Congrès Apéritif de Clôture du Congrès au « Flannery's Irish Pub »
4 Place Saint-Bénigne (Dijon) (a 5 mn walk from the train station).



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Société Française d'Études Irlandaises



Ambasáid na hÉireann
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