

Irish self-portraits March 8th 2013

Université de Bourgogne, Maison des Sciences
de l'Homme



10h: Opening and coffee, Christelle Serée-Chaussinand.

Pannel 1: Poetry Christelle Serée-Chaussinand)

10h30: Cathy Roche-Liger, Université de Poitiers, *Paul Durcan's Poetic Self-Portraits: a Dialogue between the Verbal and the Visual*.

11h: Marion Naugrette-Fournier, Université Paris 3 – Sorbonne Nouvelle, *"Random Fragments of Autobiography": Objects of the Self in Derek Mahon's Poetry*.

11h30: Alexandra Tavvry, Trinity College Dublin, *A "Persistent Air of Provisionality" in Paul Muldoon's Personal Poems*.

12h45: Lunch Restaurant "Le Muzard".

Pannel 2: The Visual Arts (Valérie Morisson)

14h: Helena Walsh, presentation of LABOUR – screening of some of Helena Walsh's performances.

15h: Fiona Barber, Manchester Metropolitan University, *Amanda Coogan's autobiographical works*.

15h30: Farah Mébraki, *(A Fine Specimen of Holy Land People: Irish Self-portraits and Borrowed Semitic Features)*.

16h: Coffee Break.

Pannel 3: Drama and the Novel (Françoise Bort)

16h15: Ciaran Ross, Université de Strasbourg, *Beckett's Letters: An Artist's Portrait of Inexpressiveness in the Realm of the Expressive*.

16h45: Chiara Rustici, Université Jean Monnet, Saint-Etienne), *From National History to Personal Story: Behan's Rejection of the Heroic Model in Borstal Boy*.

Evening at the Atheneum

19h

Irish snack

20h30

Helena Walsh, performance et débat.