Irish self-portraits
March 8th 2013
Université de Bourgogne, Maison des Sciences de l’Homme

10h: Opening and coffee, Christelle Serée-Chaussinand.

Pannel 1: Poetry
Christelle Serée-Chaussinand)
10h30: Cathy Roche-Liger, Université de Poitiers, Paul Durcan’s Poetic Self-Portraits: a Dialogue between the Verbal and the Visual.
11h30: Alexandra Tauvry, Trinity College Dublin, A “Persistent Air of Provisionality” in Paul Muldoon’s Personal Poems.
12h45: Lunch Restaurant “Le Muzard”.

Pannel 2: The Visual Arts (Valérie Morisson)
14h: Helena Walsh, presentation of LABOUR – screening of some of Helena Walsh’s performances.
15h: Fiona Barber, Manchester Metropolitan University, Amanda Coogan’s autobiographical works.
16h: Coffee Break.

Pannel 3: Drama and the Novel (Françoise Bort)
16h15: Ciaran Ross, Université de Strasbourg, Beckett’s Letters: An Artist’s Portrait of Inexpressiveness in the Realm of the Expressive.
16h45: Chiara Rustici, Université Jean Monnet, Saint-Etienne), From National History to Personal Story: Behan’s Rejection of the Heroic Model in Borstal Boy.

Evening at the Atheneum
19h
Irish snack
20h30
Helena Walsh, performance et débat.