

UN COLLOQUE INTERNATIONAL DU CENTRE INTERLANGUES (TIL)

STAGING AMERICAN NIGHT(S) :

REPRÉSENTATION(S) DE L'INTIME ET
MISE(S) EN SCÈNE DE LA NUIT AMÉRICAINE

28/29 MARS 2019

8H30>17H

AMPHITHÉÂTRE DE LA MAISON DES SCIENCES DE L'HOMME
UNIVERSITÉ DE BOURGOGNE

ORGANIZING COMMITTEE

University of Burgundy, Centre Interlangues - Texte, Image, Langage EA 4182:

- David BOUSQUET
- Nathalie GALLAND BOUDON
- Candice LEMAIRE
- Marine PAQUEREAU
- Judite RODRIGUÈS-BALBUENA.

CONTACT

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Cléa Roger - MSH Dijon - Photo: Nathalie Galland



THURSDAY MARCH 28TH, 2019

9.00

OFFICIAL OPENING AND WELCOME

- Pr. Christelle SERÉE-CHAUSSINAND, Vice-President of the University of Burgundy
- Pr. Shannon WELLS-LASSAGNE, director of TIL / Centre Interlangues research center, University of Burgundy
- Pr. Marie-Odile BERNEZ, scientific coordinator of the "Intime" seminars, TIL, University of Burgundy
- Organizing Committee: Candice LEMAIRE (University of Burgundy, TIL)

9.30

KEYNOTE LECTURE 1

Audrey GOODMAN (Georgia State University, Atlanta) *"After Hours, Through the Night: Jazz Poetry and the Temporality of Emergence"*

Chair: Nathalie DESSENS (Université de Toulouse 2-Jean Jaurès)

10.30

Discussion / Questions

10.50

Coffee break

11.05-12.00

PANEL SESSION: La nuit sur les planches / Nights on stage

Chair: Émeline JOUVE (Université de Toulouse 2-Jean Jaurès / Albi)

- Ana FERNÁNDEZ CAPARRÓS TURINA (Universidad de Valencia) " *'La noche era un jardín de ojos': the nocturnal journey toward intimacy in Sam Shepard's Eyes for Consuela*"
- Anouk BOTTERO (Université Paris Sorbonne, Paris IV) " *'Moon Change': Night Scenes and the Blurring of the Personal and the Political in Tony Kushner's Caroline, or Change*"

12.00-13.30

Lunch break

13.30-14.45

PANEL SESSION: Écrire la nuit / Night writing

Chair: Audrey GOODMAN (Georgia State University, Atlanta)

- Stewart MERRITT (UAH, Madrid) *"Teenage Rebellion in the American Night: A Survey of Bildungsroman Texts"*
- Marine PAQUEREAU (UB, TIL) *"Sleepless in Carver Country: insomnia and existential crisis in Raymond Carver's short fiction"*

14.45-15.00

Coffee break

15.00-15.30

Discussion and concluding remarks

18.00-22.00

Nightfall: Cinémathèque Régionale de Bourgogne Jean-Douchet, Dijon.
Exhibition opening: guided tour and reception.
Conference dinner

FRIDAY MARCH 29TH, 2019

9.00

KEYNOTE LECTURE 2

Alain MONTANDON (Université Clermont Ferrand 2 - Blaise Pascal)
"Nuits intimes et inimitiés nocturnes"

Chair: Nathalie GALLAND BOUDON (UB, TIL)

10.00-10.20

Discussion / Questions

10.20-10.35

Coffee break

10.35-12.15

PANEL SESSION: Nuits à l'écran / Screening nights

Chair: David BOUSQUET (UB, TIL)

- Shannon WELLS-LASSAGNE (UB, TIL) *"Will they, won't they? Dream sequences and virtual consummation in the series Moonlighting"*
- Jocelyn DUPONT (Université de Perpignan) *"Les nuits américaines de Mihail Malaimare"*
- Guilain CHAUSSARD (Université Paris-Est Marne la Vallée) *"Find your way, from darkness to light': la nuit et l'héritage de la tradition romantique dans Knight of Cups de Terrence Malick"*

12.15-13.45

Lunch break

13.45-15.30

PANEL SESSION: Intimités poétiques / Poetic intimacies

Chair: Candice LEMAIRE (UB, TIL)

- Modesta SUÁREZ (Université de Toulouse 2-Jean Jaurès) *"Le 'nocturne' comme forme poétique ?"*
- Judite RODRIGUÈS-BALBUENA (UB, TIL) *"Les choses de la nuit dans les sonnets votifs de Tomás Segovia: la raison érotique entre sacré et profane"*
- Nathalie GALLAND BOUDON (UB, TIL) *"La nuit de la langue: intimité poétique de Fabio Morábito"*
- Faustine RONDIN (Université de Caen) *"Learning to get past the door: the representation of intimacy in Diane Arbus's bedrooms"*

15.30-16.30

ROUND TABLE: Concluding remarks and perspectives

Chair: Marine PAQUEREAU (UB, TIL)