

Journée d'étude "Cultural Diversity and Popular Music in the UK"

[GIS MIDIB](#) et [Centre Interlangues - Texte Image Langage](#)

Vendredi 2 décembre 2022 (Université de Bourgogne)

MSH Dijon (salle R03)



Organisateurs : David Bousquet (Université de Bourgogne), Romain Garbaye (Université Sorbonne Nouvelle), Vincent Latour (Université Toulouse 2 – Jean Jaurès)

9h – 9h10 Ouverture

Mélanie Joseph-Vilain (TIL - codirectrice de l'équipe Individu et nation)

Mot des organisateurs

9h10 – 9h40 **Eric Doumerc (Université Toulouse 2 - Jean Jaurès)**

"The Specials' first album as an example of the survival of the Jamaican oral tradition in England"

9h40 – 10h10 **Jeremy Tranmer (Université de Lorraine)**

"Two Tone and the Asian Underground: movements, moments and minorities"

10h10 – 10h30 Discussion

10h30 – 10h50 Pause café

10h50 – 11h20 **Ben Winsworth (Université d'Orléans)**

"'This is England, My Friend': Kano and the Rewriting of English Pop History"

11h20 – 11h50 **Juliette Issartel (Université Sorbonne Nouvelle)**

"#Grime4Corbyn and #Grime4Grenfell: The Performance of Grime MCs' Political Involvement"

11h50 – 12h10 Discussion

12h10 – 13h30 Déjeuner

13h30 – 14h **Sonia Awan (Université Sorbonne Nouvelle)**

"A comparative perspective on the Qawwali and the Bhangra as transnational, popular musical-cum-artistic genres from South Asia"

14h – 14h30 **Kwaku (Independent historical musicologist)**

"African' Music Na Pop Music Now"

14h30 – 15h **Vesa Zatriqi & Arbër Maliqi (Université de Bourgogne)**

A tale of two cities: London and Pristina as musical influences in the identity formation of Dua Lipa and Rita Ora

15h – 15h30 Discussion & conclusion