

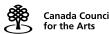
THE ROSE CONCOR LANCE

THE ROSE CONCOR ANCE

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The production of this book was made possible through the generous assistance of The Canada Council for The Arts and the Ontario Arts Council.



Canada Council Conseil des Arts for the Arts du Canada



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Printed in Canada.

LIBRARY AND ARCHIVES CANADA CATALOGUING IN PUBLICATION

Carr, Angela, 1976-

The rose concordance / Angela Carr.

Poems.

ISBN 978-1-897388-46-4 (PRINT) - ISBN 978-1-77166-106-5 (EPDF)

I. Title.

PS8605.A773R68 2009 C811'.6 C2009-904681-4

"For although this mirror world may have many aspects, indeed infinitely many, it remains ambiguous, double-edged. It blinks: it is always this one – and never nothing – out of which another immediately arises."

Walter Benjamin, The Arcades Project

"Mon cuer seul por quoi i envoi?"

Guillaume de Lorris, Le roman de la rose

THE ROSE CONCOR ANCE



of fountains and vanities

sleep water

of the precious

of containment

of the middle

barrette

of potential

appendix a: glosses

appendix b: details from the omitted mirror corridor

appendix c: of love and argument (remix)

OF FOUNTAINS AND VANITIES

of the font to the fountain no avail of the font to left haunting no avail of the font to left haunting no avail of the font to the fountain no avail

of/fo untain

come puiz ou come fountain eating light or eating fountain come une fontaine soz une pine soz le pin la fontaine assise under a pin this fountain satisfies soz le pin clear and sane when il vint à la fontaine qu'il musa à la fontaine

of alarm and fountains

that i isolated and romanced this fountain reading in the nakedness of self-contained spray such diffuse words how i love words if this word is a hood episodically thrust downward to reveal "fountains" i recovered the fountain is a hood soft material fountaining i obsessed over its advantage i understood fashion anew as one single movement into depths of earth sex's humectant randomness alarmed me i mirrored the rhetoric of employment in this tactical handshake we are "friends" the sparkling stones of the fountain have scraped my palms

of critical and naive confusion

let's say that in this presocial fountain we splash freely i'd like to naively delete the deiform source in this critically naive and complicitous gamble with humanism of the prefeminist fountain, gushing is essential existence is an aromatic crease credulous and rich secretions and now in my hands an encyclopaedic gathering such confusions such praise as circulates in critically fleshy fountains inferentially junked theologies in a pile on the floor inferentially junked theologies collecting attributes on the floor choosing abjection is a stance of defiance? is this the critical substance of drank? your art given as fleshy keepsake?

of the attribute

fashion wants to discover essential attributes
its movement like archaeology
i said one direct motion downward
no you said that's drilling
would you develop this metaphor, comparing archaeological
sites with oil rigs?
my interest is in accidental attributes
neither to abuse accidentally nor to mesmerize
when i take off my gloves in spring
when i write to her in vain
and the vanity of cities

of fountains and vanities

fading out the fountain
vanities saved on film
i factured an urban garden on the film's fringes
now there are american hedges vainly bordering
i heave music, its whole beautiful category, vainly
through the film
several twigs snap off the hedge
picaresque music saddens vanity
strangely enough vanity weeps in the fountain
did you think the fountain wept?
vainly wishing it were sacrosanct
vanity weeps on the edge of strangeness
vanity blurs the edge but by no means obliterates it
similitude of vanity and fountain
blue criss-crossings in the fountain

of the fountain it is the end

of the fountain hurries me

of the fountain clear and sane

of the fountain would have been fountains

of the fountain under the pine

of the fountain seated under the pine

of the fountain hurries me

of the fountain it is the end

of the fountain reflects me

of the fountain is flesh

of the fountain through love

of the fountain if you come

SLEEP WATER

"Standing small and insubordinate, he would watch the basins of the fountain loosing their skirts of water in a ragged and flowing hem, sometimes crying to a man's departing shadow, "Aren't you the beauty!"

Djuna Barnes, La Somnambule

A somnambulist rests in the sunlight in this antique postcard Touched up with maverick colours Mauve emerging in a reclining sky like

an ache emerging in the authentic, splitting it

His shoes are beside the fountain's basin and he is behind the perimeter of trees Elsewhere He is at the edge of vanishing behind faded trees clouds of green paint superseding them How like the present How colour in the postcard approaches authentic colour

The anarchy of the fountain is an absence of water — Instead buffeting violet light on the downward arc from a splendidly perched upper basin

The upper basin is important, not unlike colour, to any notion of the authentic — The upper basin is intrinsic yet supplemental, a bird's perch, an unattainable accessory both toweringly majestic and superfluous like a figure head whose style is a belated container — a raised basin for grey areas

In the absence of colour the coolness of his palm cupping his cheek Where he is just beyond the perimeter of trees Parallel shadows of vanishing trees

Nevertheless a confusion of styles — The ghosting and fading style engaging a felicitous anarchy in which authenticity could be a horizontal fountain if we were even to consider authenticity a perimeter

Colours culminate in a raised basin for grey areas

The monism of a splendidly perched upper basin evokes the venues in which we read this poetry aloud Our mouths before the microphones Bodies paralleling images of tall and slender fountains. How superfluous is the authority of our speaking voices. How superfluous our height. There is the appearance of water all around us. Like the torn and floating pages of books.

The anarchy of this poetry is like the colour of leaves, tending imprecisely toward the authentic

The anarchy of this poety is an absence of books

Instead buffeting violet light on the downward arc from a splendidly perched upper basin

Few books are read by him and even fewer read from cover to cover

Cartilage of the reader, the book's completion is a softness

The somnambulist dwells in motion In the dalliance of light on the fountain There is the appearance of water all around

CONCORDANCES

à retraduire: de couleur

retouchée de couleurs sauvages fauves tellement la couleur dans l'image de tend vers la couleur authentique importante, comme la couleur, pour toute en l'absence de couleur la fraîcheur les couleurs culminent en un bassin comme la couleur une absence

of the authentic

authentic fissure
authent icfissure
authen ticfissure
authe nticfissure
auth enticfissure
auth henticfissure
aut henticfissure
au thenticfissure