ILLUSTR4TIO is a research group devoted to illustration studies. It was founded by 4 French scholars and aims at bringing together illustrators, printmakers, publishers, curators, collectors and academics who have a common interest in illustration in all its facets from the 16th to the 21st centuries.

We welcome a variety of approaches with a bias for print culture, material culture and the history of the book. We are glad of a chance to get our hands dirty and delve into the practical and technical aspects of illustration. Our principal field of investigation is the Anglophone world but we are also open to other geographical spheres.

We hope to help make illustration with its ever expanding modes of practice a research field in its own right and to provide a stimulating framework for multifaceted and interdisciplinary methodologies. Our goal is to set up and develop an international and intermedial collaborative network of practitioners and researchers who convene regularly on the subject, discuss new innovative subject matter and contribute to research activities, resources and experimental approaches.

We are planning a series of symposia that will take place in each of our universities in 2014 and 2015 (Dijon, Nancy, Mulhouse and Valenciennes). That series will be followed by a major international conference in 2016.

The working languages of our network are French, English and drawing.

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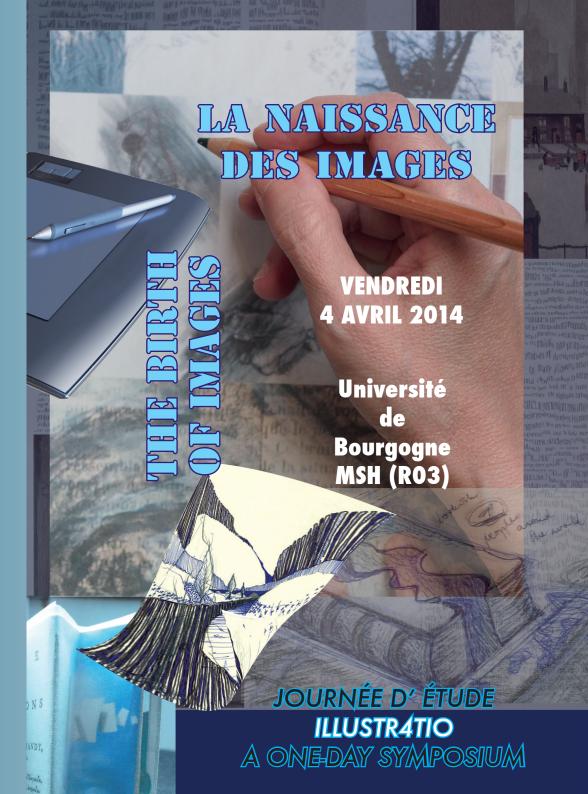
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	VENDREDI 4 AVRIL 2014 (MATINÉE)		VENDREDI 4 AVRIL 20
9:00	OUVERTURE / OPENING & WELCOME ADDRESS		14:00 Guest spea (illustrator, printmake Cambridge School of Art, Ang
9:15	Ashley Potter (Plymouth University) Girl & Bird: an investigation into visual inspiration		Seeing with yo
	and subsequent processes of development	15:00 The	Nanette Hoogslag (R birth, death and rebirth (
9:45 Le c	Elissar Kanso (Université de Bordeaux 3) roquis numérique comme préalable à l'acte de peindre	15:30	PAUSE / COFFEE BREAK
10:15	John Stanko (University of South Florida) Originals in a digital age	16:00 Fr	Hélène Ibata (Ui om landscape illustration David Roberts in Egy _i
10:45	PAUSE / COFFEE BREAK		Caroline Lehn ravel to book: the making ks on Egypt published in r
	11:00 Guest speaker Martin Rowson (cartoonist, illustrator, and writer)	17:00 La c	Catherine Allamel-Raf question de l'objectivité et
nd where a set said, 'made something in re various was Lowry tried of the the Marting	Graphic novels, static films and the first 32,000 years of visual satire	17:30	Philippe Nieto Illustrer le fa
n 2:15; dra city neighbou recipient of work. The dr	illiarity ('I know where that is') and the incomplete win DÉJEUNER / LUNCH; exactness of the representation throughout the incomplete which had the settlement's Junction Street where Lowry made his awings are espectively drawing, the wall on the right was made of the seems to have roughly dressed stone, the one on the left attention to	18:00	CLÔTURE / CLOSING REA

enclosed between high walls leads up

serve those different textures. Nearly at the

brow, on the right, he had even registered

he was

his wor

oraphical accuracy which, on the evidence

of this show at least, he had not attempted

014 (APRÈS-MIDI)

aker Jim Butler

ker and lecturer, nglia Ruskin University) rour hands

Royal College of Art, London) (?) of editorial illustration

belonged and where we would have no

scape of Pendlebury. For Wagner, however,

repetitiveness was vital to Lowry's project

Iniversité de Strasbourg) ns to illustrated travels: pt and the Levant

ni (IEP de Strasbourg) g of the illustrations of travel nineteenth-century Britain

ffin (Université de Strasbourg) et l'illustration scientifique

morning, tramping home in the twilight,

o (Archives Nationales) ait divers

MARKS