

**ILLUSTRATIO** is a research group devoted to illustration studies. It was founded by 4 French scholars and aims at bringing together illustrators, printmakers, publishers, curators, collectors and academics who have a common interest in illustration in all its facets from the 16th to the 21st centuries.

We welcome a variety of approaches with a bias for print culture, material culture and the history of the book. We are glad of a chance to get our hands dirty and delve into the practical and technical aspects of illustration. Our principal field of investigation is the Anglophone world but we are also open to other geographical spheres.

We hope to help make illustration with its ever expanding modes of practice a research field in its own right and to provide a stimulating framework for multifaceted and interdisciplinary methodologies. Our goal is to set up and develop an international and intermedial collaborative network of practitioners and researchers who convene regularly on the subject, discuss new innovative subject matter and contribute to research activities, resources and experimental approaches.

We are planning a series of symposia that will take place in each of our universities in 2014 and 2015 (Dijon, Nancy, Mulhouse and Valenciennes). That series will be followed by a major international conference in 2016.

The working languages of our network are French, English and drawing.

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# LA NAISSANCE DES IMAGES

# THE BIRTH OF IMAGES

**VENDREDI  
4 AVRIL 2014**

**Université  
de  
Bourgogne  
MSH (R03)**

**JOURNÉE D'ÉTUDE  
ILLUSTRATIO  
A ONE-DAY SYMPOSIUM**

## VENDREDI 4 AVRIL 2014 (MATINÉE)

- 9:00** **OUVERTURE / OPENING & WELCOME ADDRESS**
- 9:15** **Ashley Potter (Plymouth University)**  
*Girl & Bird: an investigation into visual inspiration and subsequent processes of development*
- 9:45** **Elissar Kanso (Université de Bordeaux 3)**  
*Le croquis numérique comme préalable à l'acte de peindre*
- 10:15** **John Stanko (University of South Florida)**  
*Originals in a digital age*
- 10:45** **PAUSE / COFFEE BREAK**

**11:00** **Guest speaker Martin Rowson**  
(cartoonist, illustrator, and writer)  
*Graphic novels, static films and the first 32,000 years of visual satire*

## **12:15** DÉJEUNER / LUNCH

## VENDREDI 4 AVRIL 2014 (APRÈS-MIDI)

- 14:00** **Guest speaker Jim Butler**  
(illustrator, printmaker and lecturer,  
Cambridge School of Art, Anglia Ruskin University)  
*Seeing with your hands*
- 15:00** **Nanette Hoogslag (Royal College of Art, London)**  
*The birth, death and rebirth (?) of editorial illustration*
- 15:30** **PAUSE / COFFEE BREAK**
- 16:00** **Hélène Ibata (Université de Strasbourg)**  
*From landscape illustrations to illustrated travels: David Roberts in Egypt and the Levant*
- 16:30** **Caroline Lehni (IEP de Strasbourg)**  
*From travel to book: the making of the illustrations of travel books on Egypt published in nineteenth-century Britain*
- 17:00** **Catherine Allamel-Raffin (Université de Strasbourg)**  
*La question de l'objectivité et l'illustration scientifique*
- 17:30** **Philippe Nieto (Archives Nationales)**  
*Illustrer le fait divers*
- 18:00** **CLÔTURE / CLOSING REMARKS**