



Centre Interlangues - Texte, Image,  
Langage (TIL UR 4182)  
Université de Bourgogne

Séminaire organisé par  
l'équipe  
« Modèles et discours »



## Multimodal translation and religious communication: historical precedent and contemporary trends

Avec la participation de : Anne O'Connor, Galway University

Abstract: As a global institution, the Catholic Church is committed to communicating in multiple languages and has long embraced multimodal forms of communication. The multilingual and multimodal communication of the Catholic Church therefore offers an excellent opportunity to comparatively analyse modes and resources employed in different historical eras across languages and cultures. In this talk, the issue of multimodal translation will be explored using the examples of nineteenth century books and periodicals and a contemporary website. Using these as 'a field of application' (Bezemer & Jewitt, 2010) or enquiry, I will explain the theoretical approaches and methodologies being employed in the study of these multimodal fields. Specifically, with reference to the verbal and the visual, I will explore how meaning is made with different semiotic resources and their interactions, and how these resources and interactions fare in translation.

Séance en ligne, via TEAMS, le **vendredi 15 novembre 2024 (14h-16h)**  
Rejoignez-nous via le lien <https://msteams.link/8QO5>  
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Contacts : [Benedicte.Coste@u-bourgogne.fr](mailto:Benedicte.Coste@u-bourgogne.fr) et [luz.martinez-villermosa@u-bourgogne.fr](mailto:luz.martinez-villermosa@u-bourgogne.fr)